



**PURE SOUND FOR
YOUR MUSIC**



GREAT-SOUNDING USB AUDIO INTERFACES



steinberg
Creativity First



THE WORLD IS YOURS

For producers/engineers

The acclaimed D-PRE Class-A discrete mic preamp is carefully designed to capture all the subtleties and expressiveness of any audio source. You can also enjoy the benefits of dspMixFx technology, which offers DSP-based latency-free monitoring together with the highly acclaimed effects designed by Yamaha.

▶ UR824, UR28M, UR44, UR242

For songwriters

The UR series combines a range of features essential to composers and songwriters. If you compose using a MIDI keyboard, synthesizer or guitar, there's a UR interface with the right set of capabilities for you.

▶ UR44, UR242, UR22mkII

For bands

Recording in your rehearsal space, running backing tracks alongside the band during gigs, preproduction for your next album – the UR series offers a range of interfaces with very attractive feature sets for bands and live musicians at various price points.

▶ UR824, UR28M, UR44, UR242

For travelers

Combining an extremely compact design, extraordinary build quality, 24-bit/192 kHz converters, full iPad connectivity and the outstanding D-PRE mic preamp and Hi-Z input, it offers you the best recording experience everywhere on the road.

▶ UR22mkII, UR12

For guitarists

With Hi-Z inputs, headphone outputs and latency-free monitoring, the entire UR series offers a feature set tailored to guitarist and bassists. UR22mkII and UR12 are USB-powered units ideal for recording on the road. UR44 and UR242 offer added I/O capability and DSP-based latency-free monitoring with guitar amp simulations.

▶ UR44, UR242, UR22mkII, UR12

For vocalists

The D-PRE mic preamp featured by all members of the UR series means sumptuously detailed and dynamic sound when recording vocals and acoustic instruments. Neutrik inputs and +48 V phantom power allow connection of both dynamic and high-quality condenser mics.

▶ UR824, UR28M, UR44, UR242, UR22mkII, UR12

For beat producers

Producers working in beat-based music genres will find the perfect production platform in the UR series. A wide range of UR models offer independent headphone output and combo connectors featuring the acclaimed D-PRE preamp, while also offering MIDI ports for connecting keyboards and drum pad controllers.

▶ UR44, UR242, UR22mkII



UR12

2 x 2 USB 2.0 Audio Interface
with 1 x D-PRE and 192 kHz support

UR12 key features

- 24-bit/192 kHz 2 x 2 USB 2.0 audio interface
- 1 Class-A D-PRE mic preamp supporting +48 V phantom power
- 1 mic input (XLR) and 1 Hi-Z instrument input (TS), 2 line outputs (RCA)
- 1 headphones output
- Latency-free hardware monitoring of input signal
- USB-powered for mobile recordings with Mac and PC, additional USB micro connector for power source connection when used with the iPad
- Loopback function for Internet live broadcasting
- Rugged full-metal housing
- Includes Cubase AI DAW software download version for Mac and PC and Cubasis LE music production app for iOS
- Cross-platform compatibility with Windows and OS X and iPad connectivity (with Apple iPad Camera Connection Kit/ Lightning to USB Adapter)



Combining an extremely compact design, extraordinary build quality with a rugged metal casing, full iPad connectivity and the outstanding D-PRE mic preamp, the UR12 redefines quality for its class of USB interfaces. 24-bit/192 kHz converters offer you levels of audio fidelity rarely seen on an interface of this size, while the legendary D-PRE gives your recordings

incredible detail, depth and dynamics. Guitarists, vocalists, songwriters and producers requiring a very portable interface with amazing sonic characteristics need look no further. The included upgradable Cubase AI version offers a streamlined, easy-to-use music toolset with everything you need when inspiration strikes.



UR22mkII

2 x 2 USB 2.0 Audio Interface
with 2 x D-PRE and 192 kHz support

UR22mkII key features

- 24-bit/192 kHz 2 x 2 USB 2.0 audio interface
- 2 Class-A D-PRE mic preamps supporting +48 V phantom power
- 2 combo inputs (Hi-Z switch on input 2), 2 TRS outputs
- 1 headphones output with independent level control
- Zero-latency hardware monitoring with Mix balance control
- USB-powered for mobile recordings with Mac and PC, additional USB micro connector for power source connection when used with the iPad
- MIDI input and output
- Loopback function for streaming performances live to the Internet
- Rugged full-metal housing
- Includes Cubase AI DAW software download version for Mac and PC and Cubasis LE music production app for iOS
- Cross-platform compatibility with Windows and OS X, and iPad connectivity (with Apple iPad Camera Connection Kit/Lightning to USB Camera Adapter)



Record and compose music in studio quality on your laptop or iPad with the UR22mkII. Engineered to offer outstanding quality for its price class, the UR22mkII offers a full-on mobile production platform for laptops and — using the additional power input — also for iPads. Plug in condenser and dynamic micro-

phones to one of the two onboard D-PRE preamps, connect your guitar to the Hi-Z input, add MIDI equipment via the onboard MIDI I/O and connect monitor speakers and headphones to monitor your sound. The UR22mkII is the ideal portable production interface for your PC, Mac or iPad.



UR242 key features

- 24-bit/192 kHz 4 x 2 USB 2.0 audio interface
- 2 Class-A D-PRE mic preamps supporting +48 V phantom power
- 2 analog XLR/TRS combo inputs with Pad switches (Hi-Z switch on input 1), 2 TRS line inputs, 2 TRS line outputs
- 1 headphones output with independent level control
- Latency-free DSP-powered monitoring with REV-X reverb, Channel Strip and Guitar Amp Classics (VST 3 plug-in version also included)
- dspMixFx Editor application for Windows, OS X and iPad
- MIDI input and output
- Loopback function for streaming performances live to the Internet
- Rugged full-metal housing
- Includes Cubase AI DAW software download version for Mac and PC and Cubasis LE music production app for iOS
- Cross-platform compatibility with Windows and OS X and iPad connectivity (with Apple iPad Camera Connection Kit/ Lightning to USB Adapter)

UR242

**4 x 2 USB 2.0 Audio Interface
with 2 x D-PRE and 192 kHz support**



Be ready to record music in studio quality on your notebook or iPad with the UR242. Engineered to offer outstanding audio and build quality in its price class, the UR242 combines choice components with advanced on-board DSP-powered FX to offer solutions for a huge range of mobile production scenarios.

Plug in condenser and dynamic microphones to one of the two on-board D-PRE preamps, connect your guitar to the Hi-Z input and use the dedicated line inputs for your keyboard. Add MIDI equipment, monitor speakers and headphones, and monitor sound with top-quality FX at zero latency.

UR44

6 x 4 USB 2.0 Audio Interface
with 4 x D-PRE and 192 kHz support



UR44 key features

- 24-bit/192 kHz 6 x 4 USB 2.0 audio interface
- 4 Class-A D-PRE mic preamps supporting +48 V phantom power
- 4 analog XLR/TRS combo inputs (mic/Hi-Z on input 1/2 and mic/line on input 3/4), 2 TRS line inputs, 4 TRS line outputs, plus 2 TRS main outputs L/R
- 2 separate headphone buses with individual outputs
- Latency-free DSP-powered monitoring with REV-X reverb, Channel Strip and Guitar Amp Classics (VST 3 plug-in version also included)
- dspMixFx Editor application for Windows, OS X and iPad
- MIDI input and output
- Loopback function for streaming performances live to the Internet
- Rugged full-metal housing
- Includes Cubase AI DAW software download version for Mac and PC and Cubasis LE music production app for iOS
- Cross-platform compatibility with Windows and OS X, and iPad connectivity (with Apple iPad Camera Connection Kit/Lightning to USB Camera Adapter)

Striking the perfect balance between I/O connectivity and portability while incorporating the latest audio technologies, the UR44 is a flexible yet powerfully featured audio/MIDI interface that provides all the capabilities needed for a huge range of recording and production situations. The compact, full-metal case houses four D-PRE mic preamps,

six inputs, four output channels and MIDI I/O ports, while additional advanced features such as onboard DSP power and full iPad connectivity are exemplary of an outstandingly flexible feature set equally suited to studios, large rehearsal spaces, mobile recording situations and home recording environments.

UR28M

6 x 8 USB 2.0 Audio Interface
and monitor controller with dspMixFx technology



UR28M key features

- 24-bit/96 kHz 6 x 8 USB 2.0 audio interface
- 2 Class-A D-PRE mic preamps supporting +48 V phantom power
- 2 analog XLR/TRS combo inputs (mic/Hi-Z), 2 TRS line inputs, 6 TRS line outputs plus stereo input for reference source
- 2 separate headphone buses with individual outputs
- Latency-free DSP-powered monitoring with REV-X reverb, Channel Strip and Guitar Amp Classics (VST 3 plug-in version also included)
- dspMixFx editor application for Windows, OS X and iPad
- S/PDIF coaxial I/O (not supported on iPad)
- Loopback function for streaming performances live to the Internet
- Digitally controlled monitor level control with Dim, Mono, and Mute fed by a 3 x 3 monitoring matrix
- Includes Cubase AI DAW software download version for Mac and PC and Cubasis LE music production app for iOS
- Cross-platform compatibility with Windows and OS X and iPad connectivity (with Apple iPad Camera Connection Kit/ Lightning to USB Adapter)



Designed and engineered to exacting standards, the ultra-compact UR28M desktop interface fits nicely in any studio environment of individual musicians and producers of small-scale projects. The UR28M integrates high-speed USB 2.0 connectivity and DSP mixing with the REV-X reverb and Channel Strip effects to create latency-free monitor mixes thanks to its dspMixFx technology while the 3x3 monitor

matrix provides sufficient means to switch between various monitoring setups. Together with the included Cubase AI music production software and native VST 3 plug-ins, the high-resolution analog TRS and digital S/PDIF I/O over six channels plus acclaimed D-PRE mic preamps provide overall pristine audio quality that will turn any PC or Mac computer into a powerful digital audio workstation.

UR824 key features

- 24-bit/192 kHz 24 x 24 USB 2.0 audio interface
- 8 Class-A D-PRE mic preamps supporting +48 V phantom power
- 8 analog XLR/TRS combo inputs (mic/Hi-Z on input 1/2 and mic/line on input 3-8), 8 TRS outputs
- 2 separate headphone buses with individual outputs
- Latency-free DSP-powered monitoring with REV-X reverb, Channel Strip and Guitar Amp Classics (VST 3 plug-in version also included)
- dspMixFx editor application for Windows, OS X and iPad
- 2 pairs of ADAT optical I/O (doubles as S/PDIF, S/MUX compatible) provide 16 in and 16 out (Not supported on iPad)
- Loopback function for streaming performances live to the Internet
- Word clock I/O with 2 BNC connectors plus JetPLL ultra-low jitter support
- Includes Cubase AI DAW software download version for Mac and PC and Cubasis LE music production app for iOS
- Cross-platform compatibility with Windows and OS X, and iPad connectivity (with Apple iPad Camera Connection Kit/Lightning to USB Camera Adapter)

UR824

24 x 24 USB 2.0 Audio Interface
with dspMixFx technology



Providing the perfect choice for individual musicians and producers, the rackmountable UR824 interface with premium D-PRE mic preamps captures the artist's performance and plays back production masterpieces in pristine sound quality up to 192 kHz. Ultra-fast USB 2.0 connectivity to Macs and PCs plus the range of analog and digital I/O offer the flexibility to work with the included streamlined version of Cubase,

other Cubase versions or really any DAW of choice. The DSP-powered mixer based on dspMixFx technology rounds out the comprehensive feature list, allowing for latency-free monitoring with onboard effects. The included version of Cubase AI and the included Basic FX Suite VST 3 plug-in set turn the UR824 into the perfect all-in-one solution.



LATENCY-FREE MONITORING WITH FX

dspMixFx™ With the UR series, Steinberg offers professional solutions for musicians and producers. Powered by Yamaha's custom-designed SSP2 DSP chip, the UR824, UR28M, UR44 and UR242 offer latency-free monitoring with DSP-powered FX including the highly acclaimed REV-X reverb, the Sweet Spot Morphing Channel Strip and Guitar Amp Classics. Thanks to the latest dspMixFx technology this gives you a fully integrated DSP-based monitoring setup wherever you are and with whichever DAW you use. When using Cubase all the advanced monitoring capabilities are fully integrated into the application's GUI by featuring True Integrated Monitoring.

Latency-free monitor mixes with DSP effects are managed alongside mixes played back through your DAW of choice via the included dspMixFx mixing application, combining hard disk audio data and live streams being recorded at the same time. Each independent monitor mix can utilize the DSP capability for an outstanding sound that you will feel extremely comfortable performing to. The effects can be included in the signal recorded to the input track but the signal can, of course, also be recorded dry with no FX or bypassed completely.



The Basic FX Suite consists of VST plug-ins offering a range of effects and sound processing tools developed by Yamaha and incorporating modeling technology. The Basic FX Suite consists of three software components: Sweet Spot Morphing Channel Strip, REV-X reverb, and Guitar Amp Classics.

The Sweet Spot Morphing Channel Strip is a processing multieffect that features a compressor and equalizer matched to offer quick and easy setup of just the right combination of compressing and EQ.

The REV-X processing effect is a digital reverb developed by Yamaha for professional audio devices.

The Guitar Amp Classics effect plug-in features guitar amp simulations developed by Yamaha that uses modeling technology to offer a wide range of tube amp tones.



Basic FX Suite and dspMixFx only available with UR824, UR28M, UR44, UR242



PURE TECHNOLOGY

D-PRE

The audio quality of the UR interfaces is absolutely stunning due to their state-of-the-art converters and studio-grade preamps. All UR interfaces feature the latest generation of Yamaha D-PRE microphone preamps. Each discrete Class-A analog mic preamp utilizes an advanced inverted Darlingtong circuit design and boasts 48 volt phantom power. The result is a sumptuously smooth and richly detailed sound normally only attained by preamps costing many times more.



All UR interfaces offer connectivity with Apple's iPad. When paired with Steinberg's iPad-based Cubasis music app or other iOS audio apps, the UR interfaces offer a portable and effortlessly intuitive production experience*.

*Analog input and output only



All components on the UR interfaces are carefully selected and implemented for full resolution of high-end audio of up to 24-bit/192 kHz*. A higher sampling frequency means more samples of the audio source, resulting in better reproduction of the original sound via a superior natural audio image and ambience.

* UR28M only up to 24-bit/96 kHz



For easy live streaming of performances to the Internet, the Loopback function consolidates all playback tracks and input channels and routes the mix to your Internet streaming software. This function is often used by hosts of Internet live streaming programs. When the function is active, incoming audio signals such as microphone, guitar or line source will be merged to the playback signal from an audio playback software like Cubase or other DAWs inside the computer. The merged signal will then be sent back to the computer for streaming.

CUBASE AI

Cubase AI is a lean Cubase version tailored to record your music without additional bells and whistles. Based on the same core technologies as Steinberg's highly acclaimed Cubase advanced music production system, Cubase AI offers a comprehensive feature set for composing, recording, editing and mixing. Run it together with an UR audio interface and Cubase AI provides a full system solution for recording music in studio quality, used by many musicians and producers around the world.

Key features

- 32 audio tracks with 16 physical inputs with up to 24-bit/192kHz
- 48 MIDI tracks and 16 instrument tracks
- 28 audio effect processors including modulation, delay, dynamic and equalizer
- HALion Sonic SE 2 workstation with a fully GM compatible set of over 180 instrument presets
- Key, Score and Drum Editors
- Real-time pitch-shifting and time-stretching

CUBASIS LE

Cubasis LE is the streamlined version of Steinberg's multi-touch sequencer for the iPad, providing the same look and feel of its bigger brother Cubasis. Specially designed for quick and easy operation, Cubasis LE makes recording, editing and mixing a breeze. Cubasis LE places touch-intuitive production tools in your hands, opening a new world of possibilities for your creativity.

Key features

- 4 audio and 4 MIDI tracks with 2 physical inputs/stereo output support and audio I/O resolution of 16-bit/44.1 kHz
- MicroSonic with 25 virtual instrument sounds based on HALion Sonic and Allen Morgan drum kits
- Mixer, Sample Editor, Key Editor, virtual keyboard
- Export projects to Cubase
- Core Audio and Core MIDI compatible
- Cubasis LE can be extended to the full feature set of Cubasis for a very special price in the iTunes store.





USB 2.0 AUDIO INTERFACES MODEL COMPARISON CHART

Model	UR12	UR22mkII	UR242	UR44	UR28M	UR824
Resolution	24-bit/192kHz	24-bit/192kHz	24-bit/192kHz	24-bit/192kHz	24-bit/96kHz	24-bit/192kHz
Power	Bus-powered*	Bus-powered*	External power supply	External power supply	External power supply	External power supply
Total I/O	2/2	2/2	4/2	6/4	6/8	24/24
Analog inputs	1 XLR, 1 TRS	2 Combo	2 Combo, 2 TRS	4 Combo, 2 TRS	2 Combo, 2 TRS	8 Combo
Mic inputs	1 (D-PRE)	2 (D-PRE)	2 (D-PRE)	4 (D-PRE)	2 (D-PRE)	8 (D-PRE)
Phantom power	1	2	2	4	2	8
Inputs with Hi-Z	1	1	1	2	2	2
Analog outputs	2 RCA	2 TRS	2 TRS	6 TRS	6 TRS	8 TRS
Headphones (mW @ 40 Ohm)	1 (6 mW) shared volume with master	1 (6 mW) with independent volume	1 (15 mW) with independent volume	2 (35 mW) with independent volume and buses	2 (35 mW) with independent volume and buses	2 (75 mW) with independent volume and buses
Digital I/O	●	●	●	●	1 x S/PDIF	ADAT (S/PDIF via ADAT optical)
Wordclock I/O	●	●	●	●	●	●
Pad switch	●	●	2	●	2	8
Zero-latency monitoring	Hardware based (switch)	Hardware based (rotary)	DSP-powered with FX	DSP-powered with FX	DSP-powered with FX	DSP-powered with FX
iPad capability	●	●	●	●	● (analog I/O only)	● (analog I/O only)
Loopback function	●	●	●	●	●	●
MIDI I/O	●	●	●	●	●	●
Monitor control	●	●	●	●	●	●
Bundled software	Cubase AI	Cubase AI	Cubase AI	Cubase AI	Cubase AI	Cubase AI
Plug-in bundled	●	●	Basic FX Suite	Basic FX Suite	Basic FX Suite	Basic FX Suite
Included iPad app	Cubasis LE	Cubasis LE	Cubasis LE	Cubasis LE	Cubasis LE	Cubasis LE

* External power supply or USB battery required when used with iPad.

Visit www.steinberg.net for more information and the latest hardware specifications.



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