# **DTP 340 TT**

With the DTP 340 TT LEWITT introduces consistently high-performing wired dynamic microphones specifically designed to accurately capture the sound of drums and percussion instruments providing a maximum of acoustic presence and clarity in live sound applications.

Even in high sound pressure level applications, DTP 340 TT reproduces instrumental sounds with sonic detail and character. The super-cardioid polar pattern ensures that side and rear sounds are effectively rejected. Its rugged body and a hardened steel-mesh grille make this microphone highly durable professional gear for performers and audio engineers.

#### **Features**

- Tailored frequency response for powerful yet smooth and natural sound on percussion instruments
- Uniform supercardioid pickup pattern ensures high gain before feedback and maximum isolation of the desired sound source
- · Solid full-metal, die-cast body suited for rough daily touring routine
- Highly durable steel mesh grille to prevent wear and abuse
- Corrosion-resistant gold-plated 3-pin XLR output connector
- Comes in a cardboard box with foam layers, including DTP 40 Mts shock mount,
  DTP 40 Mt drum mount and DTP 40 Lb artificial leather bag

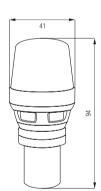
### Top applications

Drums and Percussion // tom tom, hi-hat...

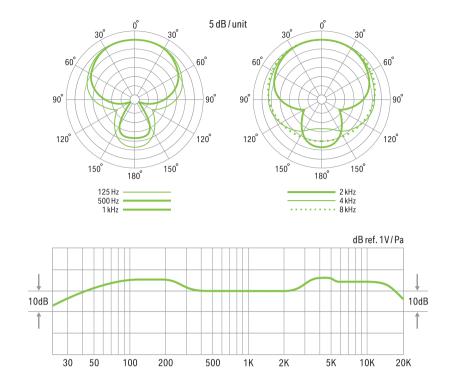
#### **Accessories**







# **Tech graph**



## **Tech data**

Acoustical operating principle:

• Directional pattern:

• Frequency range:

Sensitivity:

• Rated impedance:

dynamic, moving coil super-cardioid 40 ... 16.000 Hz 1,4 mV / Pa (-57 dBV) < 500 ohms gold plated 3-pin XLR

41 dia. x 94 mm 1,6 dia. x 3,7 inch

165 g 5,82 oz



