





Acer A1500

3,100 lumens brightness
Full HD 1080P
sRGB color standard
Rec. 709 for cinematic color
10,000 hours lamp life









| Model name | Acer A1500 |
|----------------------------|---|
| Projection system | DLP |
| Resolution | 1080p (1,920 x 1,080) Maximum WUXGA (1,920 x 1,200) |
| Brightness | 3,100 ANSI Lumens (Standard), 2,480 ANSI Lumens (ECO) (Compliant with ISO 21118 standard) |
| Aspect ratio | 16:9 (Native), 4:3 (Supported) |
| Contrast ratio | 20,000:1 |
| Throw ratio | 1.13 ~ 1.47 (100"@2.5m) |
| Projection lens | F = 2.50 ~ 2.78, f = 16.91mm ~ 21.60mm Manual Zoom & Focus |
| Keystone correction | +/-40° (Vertical, Manual & Auto) |
| Lamp life | 5,000 Hours (Standard), 6,000 Hours (ECO), 10,000 Hours (ExtremeEco) |
| Noise level | 31 dBA (Standard), 28 dBA (ECO) |
| Input interface | Analog RGB/Component Video (D-sub) x 2 Composite Video (RCA) x 1 S-Video (Mini DIN) x 1 HDMI (Video, Audio, HDCP) x 1 HDMI/MHL (Video, Audio, HDCP, Internal) x 1 PC Audio (Stereo mini jack) x 2 |
| Output interface | Analog RGB (D-sub) x 1 PC Audio (Stereo mini jack) x 1 DC Out (5V/2A, USB Type A) x 1 DC Out (5V/1A, USB Mini-B, Internal Port) x 1 |
| Control interface | USB (Type A) x 1 RS232 (D-sub) x 1 |
| Dimensions | 315 x 214 x 98 mm (12.4" x 8.4" x 3.8") |
| Weight | 2.73 Kg (6.0 lbs) |

Feature Highlights

Expressive display

- 1080P (1,920 x 1080)
- 3,100 ANSI lumens
- Dynamic Black 20,000:1
- sRGB color standard
- Rec. 709
- Acer LumiSense+
- Acer ColorBoost3D
- Acer ColorSafe II
- HDMI 3D with 144Hz 24p

Enhanced usability

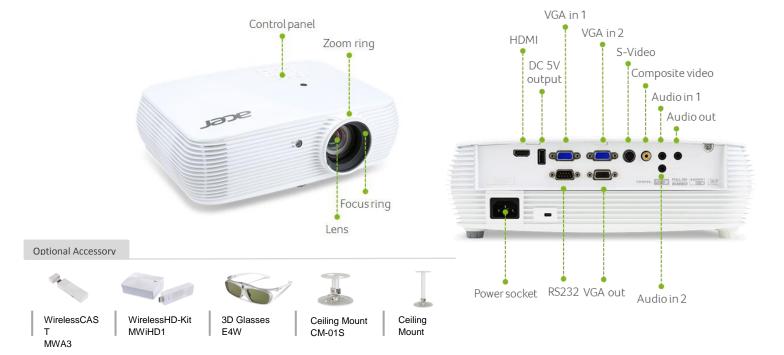
- Wireless Projection
- WirelessHD²
- HiddenDongle design
- 10W built-in speaker
- Dual HDMI
- AC power on
- Instant resume
- Instant pack

Installation flexibility

- Keystone correction up to 40 degrees
- Auto ceiling-mount
- Top-loading lamp

Eco-friendly functionality

- Acer EcoProjection
- Lamp life up to 10,000 hours in ExtremeEco mode
- 1 Optional WirelessCAST is required.
- 2 Optional WirelessHD-Kit is required.



sRGB

sRGB

sRGB is an industry color standard that is widely utilized by monitors, printers, cameras, smartphones, throughout Internet, and now by projectors. The use of sRGB mode guarantees color consistency and eliminates deviation in color reproduction. Project photos, video, movies, or any content that is faithful to original color.



Rec. 709

Rec. 709 is an ITU (International Telecommunication Union) recommendation, which sets out the standards for High Definition TV. It is also the color standard that movie director and producer adopted during film productions. The use of Rec. 709 guarantees projector to faithfully reproduce the color that movie director and producer wanted audience to see.



